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MODERN SCULPTURE AT THE MUSEUM

Some months ago The Cleveland Museum of Art was enabled to announce that it had received as a gift from Mr. and Mrs. Ralph King a replica in bronze of Rodin's "Le Penseur," so far as we know one of four copies only in America—the other three being in San Francisco, Baltimore and Buenos Aires. This striking bronze figure, heroic in size,* has been exhibited since its arrival in the Rotunda, but is now placed in the center of the first marble terrace in front of the main entrance. It is massive in conception as well as in actual measurement, and was, therefore, somewhat overpowering while in the Rotunda; but in its present position the scale is better and one is impressed more forcibly than ever with the strength and mastery of Rodin's hand.

It is now possible to announce that Mr. King has added to this gift a full-size casting of Rodin's "Age of Bronze," which, however, is held in Paris until safer shipping conditions are possible. Another example by the same master is also held in Paris—a large bronze head of one of the Burgers of Calais, the gift of Miss Emery May Holden. The original plaster of this head has been placed in the loggia of the Garden Court.

Besides the above bronzes a small marble group†, known as the Little Brother and Sister, has recently been received from Rodin's studio and presented to the Museum by Mr. Salmon P. Halle. It is on exhibition in Gallery II. The marble is slightly translucent and beautifully white. The contour of the infants' bodies is subtle and alluring and the profiles especially sweet, while the chubby limbs have a softness that Auguste Rodin knows how to produce.

It is not unlikely that this will be one of the latest works of Rodin to find its way to America, since the artist has given to the French Government his entire collection of sketches, studies, original plasters and all finished work in his possession. All future productions, therefore, must be the result of fresh inspiration worked out with the master's usual thoroughness and care; and Rodin, born in 1840, is no longer young.

From Miss Loïe Fuller has been received the original plaster model for the large bronze head which is to be Miss Holden's gift, now awaiting shipment from Paris; also, a small bronze of

* Size: 72¼" high x 53¾" over all. † Size: 22" x 18½" including base.

one of the Burghers of Calais, exhibited in Gallery II, and a small bronze foot exhibited in Gallery VI. When the two pieces from Paris arrive the Museum will be the possessor of seven examples of Rodin's work, a notable beginning. In addition to the two pieces by Rodin, Miss Fuller has also presented to the Museum a charming little marble figure by Théodore Rivière, a bronze portrait figure of Miss Fuller by Pierre Roche, a small seated figure of Napoleon by Carpeaux, a little dancing girl by Meta Warrick and a bronze cast of the life-mask of Napoleon by Antommarchi. The seated figure of Napoleon, the life-mask, and the bronze by Pierre Roche mentioned above are on exhibition in Gallery II; the marble by Rivière is in Gallery VI.

Miss Fuller and Madame Rivière have recently lent to the Museum a group of bronzes and marbles by Théodore Rivière, which may be seen in the central case in Gallery VI.

ACCESSIONS

OBJECT	SOURCE
1 Italian (Perugia) towel	Gift of Miss Caroline F. Coit
20 Chinese transparencies	Purchased by the Educational Department
Head of Burgher of Calais, plaster; Burgher of Calais, bronze statuette; model of a foot, bronze; by Rodin: Chastity, marble statuette; by Rivière: "Loïe Fuller," bronze statuette; by Roche: Dancer, bronze statuette; by Meta Warrick: mask of Napoleon, bronze; by Antommarchi: Napoleon, bronze statuette; by Carpeaux	Gift of Miss Loïe Fuller
1 peacock-feather brush (Educational)	Gift of Miss Dora Hargitt
Model of a desert scene (Educational)	Gift of the Misses Emery May and Katharine Holden
1 Egyptian head; 3 white and 3 decorated saucers, Korean; 1 Rhages cup	The John Huntington Collection
43 pieces Korean jewelry	The John Huntington Collection
Copy of Boston Gazette (Educational)	Gift of Miss Mary Ellen Kroehle
Etching by Hans Meyer	Gift of John Lyman
5 mezzotints by J.W. M. Turner	Gift of H. P. McIntosh
1 piece German pottery, dated 1792	Gift of J. R. Oppenheimer
Fragment by Rodin (plaster); ivory statuette of Christ, seventeenth century	Gift of Auguste Rodin (through Miss Emery May Holden)